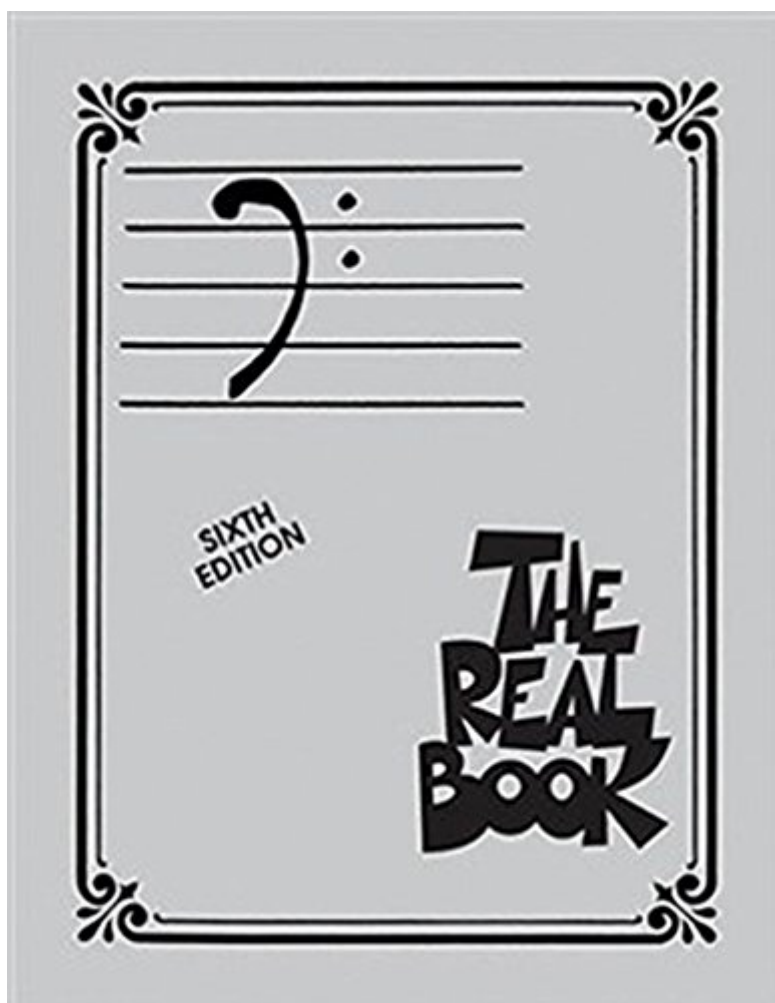


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The Real Book: Bass Clef, Sixth Edition



Synopsis

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than all the notorious errors being fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of the greatest tunes of all time! Includes 400 songs: All Blues * Au Privave * Autumn Leaves * Black Orpheus * Bluesette * Body and Soul * Bright Size Life * Con Alma * Dolphin Dance * Don't Get Around Much Anymore * Easy Living * Epistrophy * Falling in Love with Love * Footprints * Four on Six * Giant Steps * Have You Met Miss Jones? * How High the Moon * I'll Remember April * Impressions * Lullaby of Birdland * Misty * My Funny Valentine * Oleo * Red Clay * Satin Doll * Sidewinder * Stella by Starlight * Take Five * There Is No Greater Love * Wave * and hundreds more! Editions also available in C, B-flat, and E-flat.

Book Information

Plastic Comb: 464 pages

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Customer Reviews

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of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

Shipped very Quick. As for the book: I once was a pretty decent trombone player, and now trying to get back into it. I have friend who plays piano and recommend I grab this book so we can play together. I can't read treble clef so reading off his copy was a non-starter. This book has a great selection of tunes and they all have chord changes written in too so you can solo/jam if that is your skill level. For me I'm mostly starting off with ballads and working my way up as my skills come back. For me this is perfect. Huge selection of great songs of varying skill levels so there is room to grow with this book. Only complaint is the paper quality isn't great, it's a little on the transparent side so songs bleed through to the page your reading off of. This is really a minor complaint that doesn't bug me at all, but might bother some folks.

I got the kindle version installed on my laptop. It works pretty good. Would probably work better on a large tablet turned in portrait direction. I am a trombonist can't get too close so it's harder to see.

I play the trombone. This book makes it easy to play with other instrumentalists, since the same book is available for B flat, C, E flat instruments. Has a wide range of jazz and popular songs.

This book has all the melodies in bass clef and the chord charts for tons of jazz standards. If you know how to read music and/or chord charts, it's great! If you don't, learn to. The book is awesome!

I play the upright and bass guitar in a band and most of the great standards are in this book. I like the concept of each instrument having its own dedicated book. A few weeks before I bought this book I heard a rendition of the jazz standard, "Stolen Moments", by Oliver Nelson being done by a Japanese saxophanist (I dont remember his name). I hadn't heard the tune before and I fell madly in love with it. Imagine my joy when I bought this song book and saw Nelson's gem on p.384. This book in HIGHLY RECOMMENDED to anyone playing a bass instrument.

This bass clef version does not match the Eb, Bb, nor concert C versions.

This is a great book for learning the melody for standards on the Bass. It would be great if a Real

Book was written with actual bass parts.

I've been teaching myself bass for about 4 years. I learn tunes by ear, and I have been able to teach myself some scales, chords and modes. I was avoiding learning to read the bass clef and had noticed that I was tending to play mostly the same "shape" note patterns. I'm using this book as a motivation to learn to read music notation and broaden my flexibility across the fretboard. The tunes could be called "jazz standards" but there is also a rock edition.

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